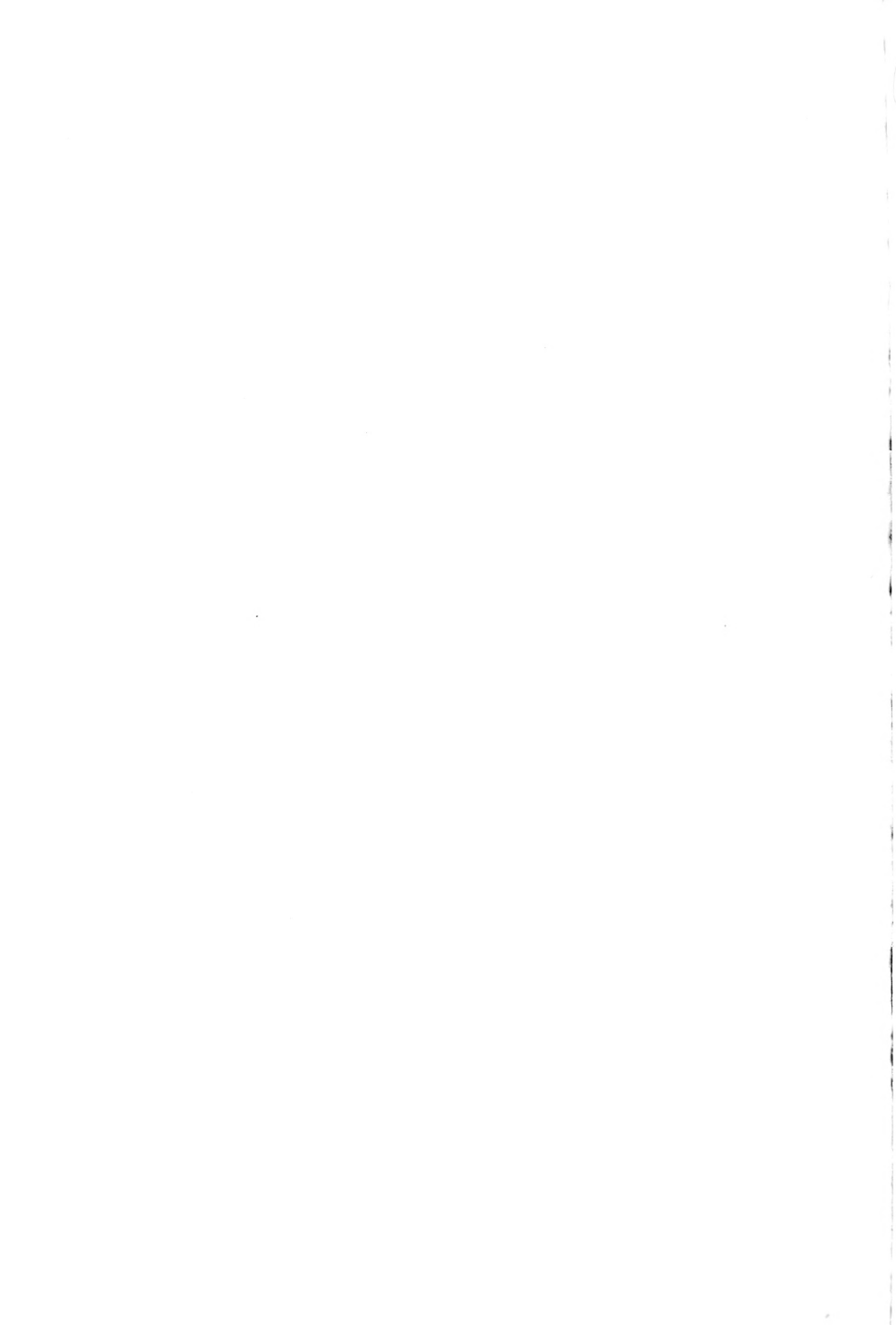


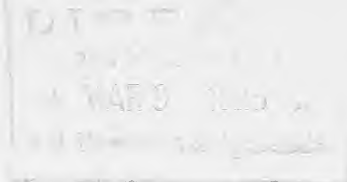
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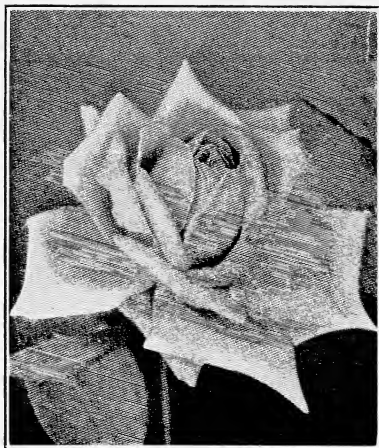
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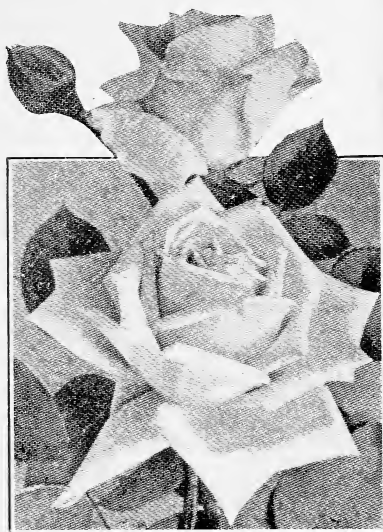


# Oscar S. Witte

*Rose Bushes  
and  
Ornamental Shrubs*



Los Angeles



Pharisaer Rose

*1294 Fillmore Avenue,  
Buffalo, N. Y.*

*Member  
American Rose Society*

## INTRODUCTION.

**T**HE rose has probably been cultivated as long as any ornamental plant, and it holds a warmer place in the hearts of the people than any other flower. From earliest times it has been a favorite. It has figured in the literature of all ages and all nations. People in all stations of life yield homage to its beauty of form and color and to its delicious fragrance. It is loved by poor and rich alike. It is grown in the dooryards of the least pretentious cottages, where often the occupants are stinted in food and raiment, as well as on the grounds of large estates, where abound the choicest things that money can buy. It is also grown in immense quantities under glass and is the most popular winter cut flower for all occasions. So deep a hold has it on the affections of the people that it is often spoken of as the "queen of flowers."

The varieties described are considered to be the leading kinds and have given the best satisfaction. When properly planted and cared for they will give perfect satisfaction and will bloom six weeks after planting. The stocks are field grown, two and three years old and of high quality. Budded on proper stocks, best adapted for their growth. Plants are guaranteed to give satisfaction or money refunded. Unless otherwise stated, prices are 85 cents per plant, ten for \$8.00. Orders for one or 51 will receive the same careful attention.

## Hybrid Teas or Everblooming Varieties

**GEORGE DICKSON.** We might mention several hundred varieties of light-colored Roses but there are few good sorts in the very dark shades. George Dickson is one of the few; even more, it is one of the best dark roses in existence. The blooms are as nearly perfect as those of any rose, large, full, and fragrant. The color is deep velvety crimson, almost black on the front of the petals, while the reverse side is heavily and deeply veined with rich crimson-maroon. Never blues, browns or seals.

**EDWARD MAWLEY.** This fine Irish Rose justly deserves all the praise bestowed upon it in Europe last season. Created a furor at the English Rose Shows. Of grand size and build and a free, continuous bloomer. Color intense crimson scarlet and of velvety texture.

**OPHELIA.** One of the most beautiful and popular of recent cut-flower favorites; with perfect flowers of distinct form, lavishly produced, emitting the exquisite per-

fume of the Richmond type; white, shaded with salmon flesh and rose. There is a strong glow of yellow at base of petals, while the tight buds are almost as yellow as Mrs. Ward.

**CHATEAU DES CLOS VOUGEAT.** Deep velvety crimson shaded with blackish maroon. The nearest approach to a black rose. As if cut from so much velvet, the most wonderful rose in color and texture. A true everblooming variety.

**KAISERINE AUGUSTA VICTORIA.** A strong, vigorous grower, producing buds and flowers of enormous size. Color pure white. We have no hesitancy in saying that this rose is unequaled by any other variety of its color.

**MME. JULES GROLEZ.** Large, full flowers, perfect in form. The color is bright China-rose. The bush is strong and produces many large flowers throughout the blooming season and until frost.

**AMERICAN BEAUTY.** Probably the widest known and most prized cut flower among all American Roses. Deep pink approaching crimson, of exquisite form and fragrance, and large size.

**SUNBURST.** A veritable giant among yellow roses throwing up heavy canes clothed with most ornamental foliage and crowned with glorious buds and flowers. The buds are very long and of most beautiful form, opening into a gorgeous colored flower. The color is a rich cadmium-yellow shaded, with orange and copper. One of the very finest yellow roses yet raised. Comes from the eminent French rosarian M. Pernet Duchere, who has given us a number of fine new yellow roses of late years. Two-year-old plants \$1.30 each.

**LAURENT CARLE.** Large flowers of great beauty and substance, not too full, and always opening freely. The color is brilliant velvety carmine. Vigorous grower. This is one of the really good deep-colored Roses that will reach your expectations. Fine in autumn.

**MADAME CAROLINE TESTOUT.** A grand Hybrid Tea rose of the La France type of stronger growth, and a more constant bloomer. Flowers very large of a bright satiny pink color. Very fragrant.

**A. R. GOODWIN** Coppery orange red passing to salmon pink as the flower expands. A superb combination of colorings which is most striking and attractive. One of the most distinct new sorts and a most valuable addition to our list of fancy roses.

**KILLARNEY.** Queen of the Irish Roses, of exquisite form and fragrance. Bright carmine-pink, marbled in creamy white, with petals large and durable, the buds extremely long.

**COLUMBIA.** One of the most popular of the recently introduced roses. The flowers are large and of a beautiful pink that become more intense as the blooms mature. A vigorous grower, bearing its flowers on long, stiff stems that are thornless for 10 to 12 inches below the flower. Said to be free from mildew and spot. A Rose that will stand out in any garden.

**RADIANCE.** Extra hardy, vigorous and prolific; one of the best all-round Garden Roses. Its color is a beautiful blending of carmine-rose with shades of opal and copper.

**PHARISAER.** Long, shapely buds beauty of form and charming com-

bination of salmon, rose and white in its flowers, entitle this fine variety to greater appreciation.

**LADY HILLGONDON.** One of the best Tea Roses of its color—deep apricot-yellow throughout. It is very beautiful in both bud and flower.

**ETOILE DE FRANCE.** Velvety garnet-red cup, with center of vivid cerise. Flowers very large and full, with marked imbrications. Fragrance and sturdy growth especially recommend it as a garden rose.

**DUCHESS OF WELLINGTON.** Intense saffron yellow stained with rich crimson. Very large and of fine form. Beautiful in bud as well as open flower. One of the finest offerings of recent years.

**GRUSSAN TEPLITZ.** Intense depth and richness of color; velvety crimson-red. One of the best dark garden Roses.

**JOSEPH HILL.** An extraordinary strong, heavy grower, producing stiff canes and dark foliage. The bud is enormously large and long pointed, opening into a monster bloom of the most beautiful and clear shades of pure salmon, bright pink and pure gold. Very distinct in every point and one of our finest fancy sorts.

**FLORENCE PEMBERTON.** A handsome rose of extra-large size and excellent shape and form. The color is creamy white, suffused with light pink, the edges of the petals being tinted lightly with peach-pink. The colors harmonize well. Beautiful in autumn.

**MADAME BUTTERFLY.** A sport from the popular new rose Ophelia, which may be said to be a glorified form of that fine variety. In this new sort all the colors are intensified making it a rich harmony of bright pink, apricot and gold. The unopened buds are especially distinct with their lovely shades of Indian red passing to golden yellow at their base. This fine new rose is a rank grower, producing a wealth of foliage and bloom throughout the season. It is being planted by florists more largely than any other sort because of the demands for its beautifully shaded buds and richly colored flowers. \$1.30 each.

**ALEXANDER HILL GRAY.** Very large and full with finely formed buds. Rich golden yellow.

**BETTY.** A new Irish Rose, radiant with an unusual color, the "ruddy gold" tone of golden yellow overspreading coppery rose.

**LA FRANCE.** Delicate silvery rose, shaded with cerise pink, often silvery pink, with peach shading. An old favorite.

**"LOS ANGELES."** Gloriously living up to its recent novelty introduction, which claimed this California product to be one of the grandest all-round roses of American origin ever put on the market. The stems are long as American Beauty; the flowers are large as Paul Neyron; its freedom and continuance of bloom are remarkable; its color "a flame pink, toned with coral and shaded with translucent gold at the base of the petals." \$1.30 each.

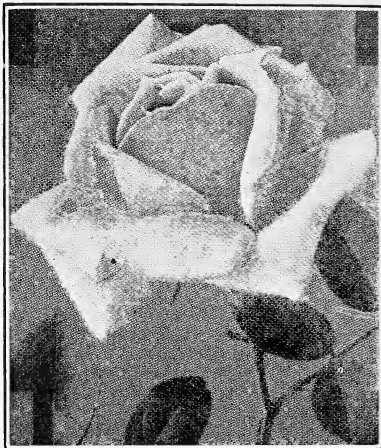
**GENERAL McARTHUR.** A grand crimson scarlet Hybrid Tea Rose. It is very free-blooming, every shoot producing a beautiful and richly colored bud and flower, which does not fade in the hottest sun. The flowers are large, double, of fine form, and very fragrant.

**FRANCIS SCOTT KEY.** A giant in growth, producing long stout canes, each surmounted with a large massive bloom. Color bright scarlet shaded darker. A fine new sort raised by the American rosarian. Mr. John Cook of Baltimore. A fine thing.

**PREMIER.** The handsomest dark pink to date, the originator claims. The large, full blooms are an exquisite pure rose-pink which is very lasting. They are borne singly on stiff, thornless stems which indicate the vigorous, robust habit of the plant. It is a profuse and constant bloomer and a splendid forcer. Deliciously fragrant. \$1.25 each.

**LADY ALICE STANLEY.** Shell-shaped petals of deep coral rose outside, interior delicate flesh suffused pink. A persistent and free bloomer.

**MADAME EDOUARD HERRIOT** (Daily Mail). This is the latest and probably the best of Pernet's famous introductions. Its flowers are medium sized semi-double, well set amidst varnished bronze-green foliage. The color is a glorious commingling of terra cotta, bronze, Geranium red and dull copper; fine long, pointed buds of coral-red and yellow.



**Miss Cynthia Forde**

**MISS CYNTHIA FORDE.** Large, full, perfectly formed flowers of deep, brilliant rose-pink, with light rosy pink reflex; has a distinctive perfume. Plant grows vigorously and blooms freely until late autumn. A fine rose for the garden.

**FRANK W. DUNLOP.** Rich deep pink flowers of fine size and form produced on strong upright canes. This variety has the distinction of being the first novelty produced in Canada. It was shown at the New York flower show last spring and was judged the finest rose in the show, winning a gold and also a silver medal. \$1.00 each.

**LIEUTENANT CHAURE.** A free-flowering rose of large size and good form. The color is clear crimson-red, shaded with garnet. A vigorous grower and an ideal garden rose.

**MRS. GEORGE SHAWYER.** Long, slender, finely formed bud, opening to a very large, perfectly shaped flower of clear brilliant rose. A vigorous grower and free bloomer, producing its blossoms until late autumn.

**VISCOUNTESS FOLKSTONE.** Flowers borne on strong stems, with thick foliage; color delicately tinted flesh, almost white, with beautiful satin finish; one of the most beautiful varieties in cultivation; should be in every collection.

**FARBENKONIGEN** (Queen of Colors). This is well named the Queen of Colors; our own personal opinion is that there is no finer rose grown than this beautiful sort. It is large and full; color bright carmine and rosy-crimson overlaid with a satiny silver sheen. Very floriferous. Simply grand.

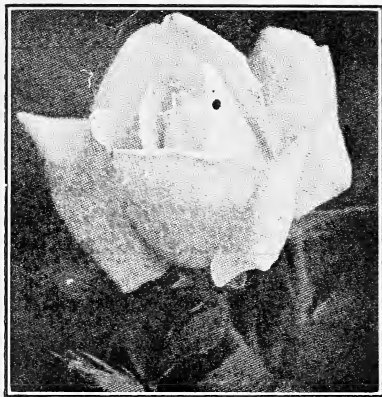
**MRS. AARON WARD.** One of the most delightful roses of recent years in a color that catches the eye at once—a deep golden orange

color shading out to lemon or creamy-yellow at the edge of the petals.

**MADAME MELANIE SOUPERT.** A superb fancy everblooming rose, of strong vigorous growth and free branching habit. Color, golden yellow shaded to orange yellow at base of petals, the whole beautifully flushed with orange-pink. Fine long pointed buds of elegant outline opening into a very large fluffy flower of great beauty.

## HYBRID PERPETUAL ROSES

**PAUL NEYRON.** One of the finest hardy Roses ever grown. It blooms unceasingly from June to November, on long, smooth thornless stems, furnishing a great quantity of uniformly shaped flowers 4 to 6 inches across. Color a bright ruddy pink. This sort is also a dependable fall bloomer, keeping pace with the lovely white Druschki during September and later.



Frau Karl Druschki

**FRAU KARL DRUSCHKI.** The regal "White American Beauty." The distinctive form and expression of its bud, half opened state and maturity are a three-fold revelation of exquisite charm and beauty. In our gardens they commence blooming with the June Rose, are conspicuous throughout the summer with their large flowers of waxy paper white, and yield their last armful with the first snows of early fall.

**J. B. CLARK.** This splendid new Rose is placed by some cataloguers among the Hybrid Teas; but it is perfectly hardy, unusually large and expresses in every way the characteristics of the Remontant type. It is robust in growth, with clean, heavy foliage. Flowers are large and superbly constructed; deep scarlet overlaid crimson.

**CONRAD FERD. MEYER.** An early flowering Hybrid combining the ornamental qualities of its Rugosa foliage with the blossom beauty and perfume of the Hybrid Perpetuals. Flowers large, cup-shaped and double; of a delicate silvery pink.

**MRS. J. H. LAING.** A favorite sort; satiny flowers of soft, clear pink, remarkably free and continuous. Has always been one of the "six best sellers," and generally accepted as the best of light pinks.

**HUGH DICKSON.** Intense crimson, shaded scarlet, very large; full and magnificent form, with high pointed center. Delightful perfume. A gold medal rose.

**MRS. R. G. SHARMAN-CRAWFORD.** Large flowers of deep rosy pink, the outer petals being delicately flushed with pale flesh. Strong and vigorous.

**MAGNA CHARTA.** An old variety of great merit. The blooms are large in size and colored a rosy pinkish carmine. It is very fragrant and blooms in abundance.

**GEORGE ARENDS.** (Pink Druschki.) A magnificent new rose of much the same shaped flower and plant character as the famous white Druschki; color a satiny tender rose. The large block of this in our fields last summer was one of the showiest and most profitable of the entire list.

**BARON DE BONSTETTEN.** Produces large, full blossoms of dark velvety crimson; fragrant.

**ULRICH BRUNNER.** Extra-large flowers of light red, bordering on scarlet or crimson—a shade of red distinctly its own. The flowers are borne in profusion on long stems. A very vigorous grower. A variety of standard excellence.

**MAGNA CHARTA.** Strong growing, early blooming with large flowers of bright rose-pink. Although this variety has but the one blooming season, its production is liberal and attractive; and is one of the most popular sorts selected for forcing.

## PERNETIANA ROSES

**WILLOWMERE.** A robust garden rose of bushy habit, with beautiful buds, very large flowers and lustrous green foliage. Color rich shrimp pink, shaded yellow at center and toning to cream pink towards base of petals.

**SOLEIL D'OR.** A vigorous straight-branching sort. Buds of lovely yellow, opening to large, full flowers from 3 to 4 inches in diameter, and of a glorious color varying from orange-yellow to a ruddy gold, shaded with nasturtium-red.

## HARDY CLIMBERS

**PHILADELPHIA RAMBLER.** Mult. Earlier than the Crimson Rambler. The flowers are double, glowing crimson, of good substance and mildly fragrant. The large clusters in which they are borne are very attractive. A very vigorous grower, and resistant to mildew.

**GLOIRE DE DIJON.** Noted for the great size of its flowers, its delicate tea scent and its shade of color, being a blanding of amber, carmine and cream. A magnificent climber and one of the finest varieties in existence.

**GOLDFINCH.** Mult. Long slender buds of excellent form, deep yellow in color, opening to medium-sized, cream-colored blossoms of delicate substance.

**SILVER MOON.** Similar in habit of growth to Dr. Van Fleet, but with large saucer-like single flowers of silvery white color. Flowers of wonderful substance on long stems. Clusters of yellow anthers enhance the beauty of the flower. Possesses a delightful musk-like fragrance.

**EXCELSA.** H. W. Of American origin, and will supersede Crimson Rambler. The flowers are of double form, have a brilliant scarlet-crimson color, and are borne in large trusses. The plants are very vigorous and are nearly covered with dark, glossy green foliage which is not subject to mildew.

**DOCTOR VAN FLEET.** One of the newer type of climbers which combines absolute hardness with flowers large as in the Tea and Noisette

class. This variety shows a mass of beautiful clustered buds, which open out into large, shapely flowers; delicate flesh white. An admirable cutting variety with stems 12 to 18 inches long. 90 cents.

**AMERICAN PILLAR.** Large single flowers, cherry pink with clear white eye. Canes of vigorous growth and foliage distinctive and decorative turning from a beautiful dark green to bronze in fall and early winter.

**CLIMBING AMERICAN BEAUTY.** A new pillar rose of great merit, being a cross between the famous American Beauty and an unnamed hybrid climber. Of very strong habit of growth, producing shoots ten to fifteen feet long in a single season and as hardy as an oak tree. The flowers are three to four inches in diameter, of elegant form and exceedingly fragrant, as much so as its pollen parent. The color is a rich, rosy crimson of dazzling brilliancy.

**SOLEIL D'OR (Golden Sun).** Flowers very double, most beautiful when full blown, a superb color, varying from gold and orange yellow to reddish gold and shaded with nasturtium red.

**DOROTHY PERKINS.** Great clusters of pretty double pink flowers smothering the plant for a long season of the year. Elegant leathery foliage, impervious to mildew and hardy as an oak tree. This sort is now the most generally planted of this class of roses.





**TAUSENDSCHON.** "Thousand Beauties." A rapid growing, almost thornless climber, showing the blood of Rambler, Polyantha and Tea parentage. Its innumerable flower clusters make a pretty show in June and July; at first the soft pink of Clotilde Soupert, and later deepening to a bright carmine rose. Very vigorous, prolific climber, with plentiful and healthy foliage.

**HIAWATHA.** Single. Deep intense crimson, shading to snowy white at the base. Foliage light glossy green. An exceptionally beautiful climber.

**PAUL'S SCARLET CLIMBER.** A wonderful new hardy climbing rose the results of the efforts of the well known English hybridized

William Paul. No other rose in any class can compare with it for brilliancy of color which is a vivid scarlet. The flowers are semi-double and produced in clusters, the plant being literally covered with flowers from top to bottom. It is of strong climbing habit and perfectly hardy. Won three gold medals in England and France. The most valuable addition to our list of climbing roses for many years. \$1.30 each.

**FLOWER OF FAIRFIELD.** Mult. Rich crimson flowers, borne profusely in clusters.

**ORIOLE.** Yellowish. Most beautiful when full blown. An exceptional climber.

## Evergreen Trees

**EVERGREEN TREES.** Retinispora Plumosa, Arbor Vitae, Ellwangers, Pyramidal, Balsam Fir, Austrian Pine, Colorado Spruce, Juniper, Norway Spruce.—Prices on application.

**FRUIT, ORNAMENTAL and SHADE TREES.** Strong, thrifty young stock, guaranteed to be of high quality. Lowest prices possible.

**VINES.** Clematis, in variety. Wistaria, Boston Ivy, Bignonia (Trumpet Vine), Lycium, Aristolochia (Dutchman's Pipe). Lowest prices. All strong plants.

**SHRUBS.** Althea, Almond, Barberry Thunbergi, California Privet, Honeysuckle, Snowballs, Spirea, Hydrangea, Syringa or Mock Orange. Lowest prices.

# HERBACEOUS PEONIES (Double)

Peonies rank among the most beautiful of all hardy perennials. Flowers are extra large, six to eight inches in diameter. Noted for rarity and novelty. Strong divisions with three to five eyes and plenty of roots. 5 to 10-year-old extra large clumps at very reasonable prices. List only includes those that have been recommended by the New York State School of Africulture.

**ALBERT CROUSSE.** All over pure shell pink, edged creamy white, large, very full and compact and rather high built. Blooms profusely among the later sorts, and is altogether one of the choicest varieties listed. 70 cents each.

**COURONNE d'OR.** One of the best late whites. Flowers large and broad, richly illuminated by its visible collars of golden stamens. 75 cents each.

**FELIX CROUSSE.** Late, large, round heads perfectly double, deep crimson, marked with cardinal at base of petals. 90 cents each.

**FESTIVA MAXIMA.** High built flowers borne on long stiff stems, the purest white, inner petals slightly tipped carmine. Early. 70 cents each.

**FRAGRANS.** Solferino - red with slight silvery reflex, compact full flowers, strong, vigorous grower. 70 cents each.

**HERCULES.** (Virginie.) A magnificent bedded-foliage concealed by bloom. Loose globular heads open out to Anemone shape, 8 inches across. Variegated, from bright rose to blush white, with thick collars and center of gold. 70 cents each.

**MARIE LEMOINE.** (Calot) Dwarf, extra late and very scarce. White, faintly tinged chamois. 70 cents each.

**MADAME CALOT.** One of the earliest whites, broad, bright rose, pink shaded blue with a broad silvery white. 70 cents each.

**OFFICINALIS RUBRA PLENA.** The well-known very early crimson. 75 cents each.

**MADAME CROUSSE.** Beautiful pure white flowers, slightly carmine at center. 70 cents each.

**UMBELLATA ROSEA.** Guard-petals, violet-rose, shading to amber-white center, one of the earliest. 70 cents each.



**OFFICINALIS ROSEA PLENA.** Soft, bright rose. Very pretty. 75 cents each.

**ROSEA SUPERBA.** Brilliant deep cerise-pink blooms compact and perfectly formed, healthy growth, long stems, midseason. 75 cents each.

**RUBRA TRIUMPHANS.** Large, loose, globular, semi-double, dark crimson early mid-season. 70 cents each.

**MONSIEUR JULES ELIE.** The peerless pure pink. Broad reflexing guards with a high pyramidal body of semi-quilled petals converging to an apex. One of the largest, handsomest and most lasting cutting sorts in existence. \$1.25 each.